



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

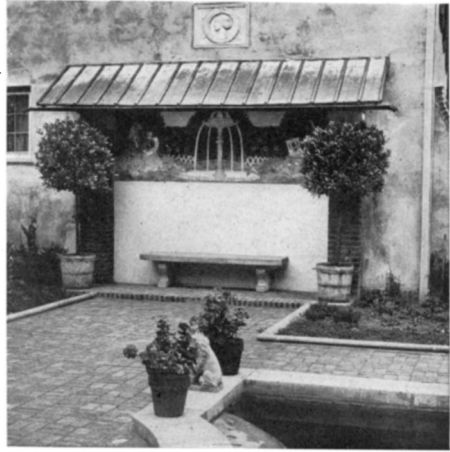
JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

in his artistic development in which more than in his earlier periods he cast off the shackles of reality and passed into "the elusive kingdom of the spirit." Later he settled in London and designed scenery for the Royal Opera at Covent Garden for "Tsar Saltan," "Snegurochka," and "Sadko." His exhibition is composed largely of the work which he produced in Finland and London.

Paintings by Will Foster, well known as an illustrator and as the creator of the Craig Kennedy character in the *Saturday Evening Post*, will be shown. Mr. Foster has a brilliant sparkling technique, which vigorous training in illustration has developed in so many American artists.

The exhibition by Maurice Fromkes, an American painter of Russian descent, will include portraits and still life. Mr. Fromkes' strong feeling for the decorative has led him to a rather unique use of highly ornamental backgrounds both in his portraits and his still life paintings. He has a fondness for introducing Chinese motifs and accessories. His use of a delicate technique for his portraits and a more vigorous one for his backgrounds has called forth comment.

For the fourth time the Chicago Camera Club will hold its annual exhibition at the Institute. The jury of admission is Thomas E. Tallmadge, Frederic M. Grant, and Sarah Holm; and the chairman of the exhibition is Gordon C. Abbott. The high standard of the work of the club may be inferred from the fact that twelve of its members have recently exhibited at the Salon of the Royal Photographic Society in London. The club has recently coöperated with the Municipal Art League in publishing a series of artistic post cards of Chicago, twenty of which are the work of its members. The originals of some of these will be displayed in the exhibition. The exhibitions of photographs held at the Institute during the last few years have been the means of directing the attention of many young



A SHELTERED GARDEN SEAT BY HOWARD SHAW
FROM A PHOTOGRAPH IN ANNUAL
ARCHITECTURAL EXHIBITION

people, who merely took snap shots or made records, to the camera as a means of artistic expression.

On May 16 the Chicago Aquarium Society will have an exhibition of southern fish in the corridors of the Museum, the purpose of which will be to show how to make a beautiful picture with growing plants and fish. Aquariums suitable for the home will be exhibited.

FUTURE EXHIBITIONS

FROM May 21 to June 12 there will be held an exhibition of contemporary Polish art, an exhibition of paintings of China by Frederic Clay Bartlett, and an exhibition of paintings and drawings by Harry J. Stickroth. The Polish exhibition has been brought to this country by Dr. Stanilaus Gruinski and is shown for the first time at the Art Institute. It includes paintings, water colors, and lithographs which show Russian and modern Dutch influence; also some examples of needlework, textiles, and woodwork of the peasant type. The exhibition will be supplemented by a collection of Polish handicrafts lent by Mrs. Arthur Ryerson.



WOOD BATIK FURNITURE DESIGNED BY HERMAN E. DE VRIE AND EXHIBITED
BY THE TOBEY FURNITURE COMPANY IN THE APPLIED ARTS EXHIBITION

Frederic Clay Bartlett's exhibition will consist of his paintings made in China during his recent visit there. Street scenes, temples, harbors, and tea houses in Hongkong, Canton, Shanghai, Soochow, and Peking form the subjects of his pictures. Mr. Bartlett needs no introduction to members of the Art Institute, his murals, his "Blue blinds" in the Friends of American Art Collection, and his "Evening white" in the Municipal Art Gallery being well known to every one. One of his murals for the Burnham Architectural Library, "The building of the wall of China," was installed last fall. Mr. Bartlett's aptitude for architectural subjects, his vigorous technique, and strong feeling for color suggest that his reactions to picturesque China will be full of interest.

It is planned also in May to hold an exhibition of paintings and drawings by Harry J. Stickroth, recently appointed instructor of decorative portraiture and mural painting in the School of the Art Institute. Mr. Strickroth studied at the National Academy of Design and for three years previous to the war held a fellowship at the American Academy in Rome. He has recently been associated with Barry Faulkner in painting murals for the Cunard Building in New York. His work is characterized by a strong feeling for line and form. Turning for inspiration to the early Italian renaissance and to other periods when there has been a tendency to the decorative, he has evolved a manner of painting founded on exquisite gradations of values, a subtle line, and beauty of pattern.



VIEW OF THE EXHIBITION OF LANDSCAPE AND GARDEN DESIGN HELD UNDER THE MANAGEMENT OF THE WOMAN'S NATIONAL FARM AND GARDEN ASSOCIATION

From June 17 to July 15 the annual exhibitions of the students in the Art Institute School and the Art Students' League of Chicago will take place. The School exhibition will be "a working exhibition" in which there will be demonstrations of different processes, such as lithography, etching, pottery, gesso, and batik. Students will also be at work drawing and designing.

During the summer months it is planned to show the exhibition of paintings and sculpture by artists of Switzerland and loan collections of Chicago art patrons. During the latter part of March a group of French paintings from the Potter Palmer collection was placed on view in Gallery 27 to remain for the summer. Among the artists represented are Puvis de Chavannes, Cazin, Renoir, Degas, Raffaelli, and Sisley.

The Swiss exhibition is the first collection of Swiss art to be shown in this country. Little is known about the art of this land, as in none of our expositions have Swiss artists been represented. We are indebted to the Brooklyn Museum for this exhibition, which was arranged through the Swiss government. There are 180 paintings and sculptures included, and the purpose has been to give a general view of their artistic activity, both retrospective and contemporary. The fundamentally Swiss character of the works of Böcklin, Segantini, and Hodler, each of whom reflected a close community with nature in the spot where he lived, is revealed as well as their influence on contemporary Swiss art. In the retrospective group there have been included the works of such significant men as Menn, Max Buri,



THE AMERICANS AT CHATEAU-THIERRY
EXHIBITION OF ETCHINGS BY LESTER G. HORNBY

Baud-Bovy, Frank Buchser, Simon Durand, Eugène Burnand, and Charles Giron. Paintings by modernists will also be shown.

It is expected that two of the important paintings by Giovanni Segantini, noted for his iridescent divisionism, will be shown previous to the regular exhibition, sometime this spring.

THE LIBRARY

RYERSON Library has recently acquired a work which will become indispensable to the study of Indian art of the Buddhist period, the *Beschrijving van Barabudur*, published at Amsterdam in 1920 by N. J. Krom and T. Van Erp. It includes a collection of 440 collotype plates, with a volume of archaeological

description written in Dutch. An English translation will be published later. This is the first appearance of a complete exposition on this great Javanese temple, a monument to the Buddhist style of architecture.

The sculptured figures of Chartres Cathedral, while not neglected in recent times, have never before been published in their entirety, as they are now in the 540 plates which Burnham Library has purchased. M. Etienne Huvé, custodian of the cathedral, is author and publisher of the photographs. The series forms a most detailed review of the famous portals as well as of the choir screen. Published without comment, they may well be studied by the light of Emile Mâle's "*Religious art in France in the 13th century*," for so they reveal the rich store of symbolism and imagery of that mystical era.